

The book was found

# Between The Lines



## Synopsis

For her first-ever YA novel, #1 New York Times best-selling author Jodi Picoult collaborates with her teenage daughter Samantha van Leer on an exhilarating work of cross-generational appeal. A story of romance, adventure, and humor, *Between the Lines* features high-schooler and social outsider Delilah, who discovers a charming fairy tale in the school library and can't resist turning to it again and again. But one day she finds the book has hidden depths-and that the story's handsome prince has somehow stepped from the page into her very own world.

## Book Information

Audible Audio Edition

Listening Length: 8 hours and 45 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Recorded Books

Audible.com Release Date: June 26, 2012

Whispersync for Voice: Ready

Language: English

ASIN: B008EPCBJG

Best Sellers Rank: #84 in Books > Audible Audiobooks > Children's Books > Fairytales &

Folklore #304 in Books > Teens > Literature & Fiction > Social & Family Issues > Being a Teen

#353 in Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore

## Customer Reviews

Just so you know, when they say "Once upon a time"... they're lying. *Between The Lines* is every reader's dream, in my opinion, because who hasn't wished for their favorite book characters coming to life? I know I have with several books and that's why this is a really great book that I'm sure a lot of people will love as well. To say this book is unique is putting it lightly. It's a contemporary young adult book but it also has fantasy elements, which I loved. There were two points of view: Delilah and Oliver's, but it also focuses on pages that are part of the book, *Between The Lines*, that Oliver is a part of. So yes, this book is pretty remarkable in that way. I just really love the concept of this story. Oliver, a fictional prince stuck to repeat the same fairy tale over and over again and Delilah, a reader that loves said fairy tale and as it turns out the only one who can actually hear Oliver. And together they're trying to find a way to get Oliver out of the book. The trouble Oliver and Delilah go through to try and get him out of the book was huge to say the least. Everything they tried failed

each and every time. But I loved how they didn't want to give up now that they had found each other. The story wasn't perfect or anything because it's not like it's the best book I have ever written but it was a sweet story, cute, romantic with fairy tale elements. I just love books like that from time to time. Overall, *Between The Lines* was a pretty great story that I know will speak to any reader. In the end all the pieces fitted and everyone got their happy ending, just like I hoped they would.

This book had such an amazing concept, and was very funny, silly, cute, and fluffy. *Between the Lines* was not a deep and dark book, it instead was cheerful and adorable. This is perfect as a quick summer read. The characters were all well developed, although I do admit the relationship between Oliver and Delilah was a little quick and was not very believable at first. Fortunately, as the novel continued, I found myself loving them together. This book was very funny but in a silly kind of way, for example, the fairy tale itself was rather silly and weird. There were several moments outside of the fairy tale that did have me laughing (I seriously loved the mermaids, they were great). If you are looking for a thought provoking novel, this may not be it, but it is still fun and enjoyable. I recommend giving it a try, especially because it only gets better in *Off The Page*, its companion novel.

A totally delightful book that everyone needs to read. The twists and turns were really good. I also like how that the relationship between Prince Oliver and Delilah develops in this story. I also really enjoyed the way that Delilah and Oliver each have their own lives within their given spheres. Delilah seems like your typical teenage girl who happens to love a certain fairytale. Yet when she reads the fairy tale, she notices that certain things are changing within the fairy tale. Oliver and the other characters are very different within the fairy tale itself. They have the roles that they play within the fairy tale, but have lives and are very different within the fairytale. We also learn that Delilah and Oliver can communicate with each other. At first Delilah think she is losing her mind, but finds that Oliver wants to get out of the book. So Delilah and Oliver try to find different ideas, none of them working out very well. One of the things that I liked was the fact that they had incorporated some of the other things that teenagers go through with their parents. I really liked the relationship between Delilah and her mother. Oliver's relationship with his fairy tale mother. Plus even the relationship between Edgar and his mother, who happened to be the one who wrote *Between The Lines*, title of the fairytale. I really enjoyed it a lot. The other thing that I loved about this book was the illustrations. The illustrations were absolutely beautiful. I felt that as we were reading the fairy tale part of *Between The Lines* the art really represented some of the good parts of what you love about

fairy tales when you were young. The illustrator of this book really did a good job. I totally enjoyed the illustrations as they made the book a much richer experience for me as a reader. Also when Delilah meets Edgar and his mother, it comes as a very different experience for her. She finds that Edgar was the model for Prince Oliver. So Delilah after spending some time with Edgar tells him of what has been going on. Edgar comes up with a very inventive idea. Since they can't change the story, how about they write a new story. This idea seems to work and Edgar is now in the new story and Oliver is now in Edgar's place. I also like how everybody seems to get their happily ever after. I totally loved this book and the characters. Plus the illustrations really made this book special to me. Rating: 4.5 Hearts

[Download to continue reading...](#)

Ron Carter: Building Jazz Bass Lines: A compendium of techniques for great jazz bass lines including play-along CD featuring Ron Carter (Bass Builders) Easy Pop Bass Lines: Play the Bass Lines of 20 Pop and Rock Songs (Bass Method) More Easy Pop Bass Lines: Play the Bass Lines of 20 Pop and Rock Songs (Hal Leonard Bass Method) 250 Ultimate Funny Pick Up Lines: Hilarious, Cute, and Cheesy Pick Up Lines to Meet Women Walking Bass Guitar Lines: 15 Original Walking Jazz Bass Lines with Audio & Video (Volume 2) Easy Pop Bass Lines: Play the Bass Lines of 20 Pop and Rock Songs How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines Between the Lines Travel Between the Lines Adult Coloring Book: Inspirational Coloring for Globetrotters and Daydreamers Read Between the Lines: From the Diary of a Teenage Mom How to Read Literature Like a Professor Revised: A Lively and Entertaining Guide to Reading Between the Lines Read Between the Lines Shocked: A Doctor Investigates the Blurred Lines Between Life and Death The Politics of Passion: Women's Sexual Culture in the Afro-Surinamese Diaspora (Between Men-Between Women: Lesbian and Gay Studies) Between the Plums: Visions of Sugar Plums, Plum Lovin', and Plum lucky (Stephanie Plum: Between the Numbers) Rose Book of Bible Charts, Maps, and Time Lines London Underground: 1863 onwards (all lines and extensions) Designing, building and operating the world's oldest underground (Owners' Workshop Manual) Peru: From Machu Picchu to Cusco to the Nazca Lines to Lima The Rail Lines of Northern New England : A Handbook of Railroad History (New England Rail Heritage Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)